

Music development plan summary: DOGSTHORPE INFANT SCHOOL

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	6/10/24
Date this summary will be reviewed	July 2025
Name of the school music lead	KATHERINE THOMAS-BURTON
Name of school leadership team member with responsibility for music (if different)	TONI GATTUSO
Name of local music hub	PETERBOROUGH
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We use the KAPOW Music scheme of work across the school and unit objectives are stated in our long-term plans which are on our school website. Our curriculum is ambitious and there is clear progression from Reception to Year 2. All children are given the opportunities to explore and play tuned and untuned instruments, appropriate to our age group.

All classes teach music either weekly or in a block. Lessons are 30-45 mins long.

In Key Stage One, we introduce children to WCIT where they learn to play the ocarina. We have worked in partnership with Peterborough Music Hub to deliver these lessons previously, but staff now feel confident to teach this themselves.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We develop a love of singing by using songs and rhymes across the curriculum. We have a weekly whole school singing practice where children learn songs to sing in our Shine Times (assemblies) and also school performances.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During 2024-25, our children will engage in the following musical experiences:

- Year 2 will attend a Peterborough Music Hub performance of 'The Snowman and Snow dog' at the New Theatre.
- Participate in weekly singing practices and perform songs at our special Shine times (e.g. Mother's Day, Easter, Harvest) and also our Nativity performances.
- All year groups will watch a pantomime performed by an external company who come into school.
- Whenever possible, we have live performances in school via the Music Hub (i.e. Britten Sinfonia).

In the future

This is about what the school is planning for subsequent years.

Our aims for 2024-25 are:

- All children to participate in a termly performance:
 - AUTUMN - Nativity performance – singing and one year group plays musical instruments.
 - SPRING – 'Marvellous Musical Shine Time' – each year group does a short performance to showcase what they have been learning in Music.
 - SUMMER – Showcase Shine Times – as part of our end of year celebrations, each year group performs a special song.
- Embed singing into the life of the school and every child's experience and draw on a wide range of varied, relevant and appropriate repertoire.

- Review how and when Music is taught in each year group and how we can use Music across the Curriculum.
- Possible after school Music club.

Further information

We have a new Music Subject Leader who took on the role in September 2024. Whilst she settles into the role and develops her subject knowledge and knowledge of music across the school, this plan has been written by the Head teacher and Deputy Headteacher. The Music Leader will review the plan following her fact-finding.

Our aims for 2024-25 are:

AIM 1

All children to participate in a termly performance:

- AUTUMN - Nativity performance – singing and one year group plays musical instruments.
- SPRING – ‘Marvellous Musical Shine Time’ – each year group does a short performance to showcase what they have been learning in Music.
- SUMMER – Showcase Shine Times – as part of our end of year celebrations, each year group performs a special song.

EVALUATION OF AIM 1.

- Children throughout the school took part in the Nativity performances in which all children sang a range of songs and one year group played musical instruments.
- ‘Marvellous Musical Shine Time’ showcased what the children in each class had been learning in their music lessons. This was a success and should be scheduled in more for the next academic year.
- All Showcase Shine Times include a musical performance in each year group.

AIM 2

Embed singing into the life of the school and every child’s experience and draw on a wide range of varied, relevant and appropriate repertoire.

EVALUATION OF AIM 2.

- Children throughout the school take part in music Shine Times each week and sing nursery rhymes and songs in their classrooms.
- Children from Year 1 onwards learn to play a musical instrument (ocarina) and can play a range of pieces on this before the end of Year 2.
- All children across the school take part in musical performances both as audience members and performers.

AIM 3

Review how and when Music is taught in each year group and how we can use Music across the Curriculum.

EVALUATION OF AIM 3.

- Music is planned into some Sparkly Starts.
- Some year groups are blocking Music lessons together during some terms and some year groups are teaching one lesson per week of the term.
- In some classes/year groups, music is being taught predominantly by HLTAs and this will need exploring and evaluating further. This needs further investigation in 2025-26 - who is Music being taught by in each classroom? Is it always a HLTA and, if so, how do we feel about this?

AIM 4

Possible after school Music club.

EVALUATION OF AIM 4

The school would benefit from an after-school music club in the next academic year. Perhaps trialling this for a half term initially would be a good idea. The children in the club could work towards a performance which could take place in a music Shine Time session.