



**DOGSTHORPE INFANT SCHOOL**  
**ART LONG-TERM PLAN 2019-20**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>EYFS</b>	<p><b>Portraits</b></p> <p><b>30-50 months - EMM</b> Understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</p>	<p><b>Artist: Lichtenstein</b></p> <p><b>30-50 months - EMM</b> Explore colour and how colours can be changed.</p> <p>Understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</p> <p>Begin to be interested in and describe the texture of things.</p>	<p><b>Colour mixing</b></p> <p><b>40-60 months - EMM</b> Explore what happens when they mix colours.</p> <p>Understand that different media can be combined to create new effects.</p> <p><b>40-60 months - BI</b> Choose particular colours to use for a purpose.</p>	<p><b>Artist: Van Gogh (Starry Night)</b></p> <p><b>40-60 months - EMM</b> Explore what happens when they mix colours.</p> <p>Experiment to create different textures.</p> <p>Understand that different media can be combined to create new effects.</p> <p><b>40-60 months - BI</b> Choose particular colours to use for a purpose.</p>	<p><b>Colour mixing</b></p> <p><b>Artist: Guiseppe Archiboldo (vegetable art)</b></p> <p><b>ELG - EMM</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b>ELG - BI</b> Use what they have learnt about media and materials in original ways, thinking about uses and purposes. Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p> <p><b>Exceeding – EMM</b> Find out and make decisions about how media and materials can be combined and changed.</p> <p><b>Exceeding – BI</b> Talk about ideas and processes which have led them to make designs and images. Talk about features of their own and others work, recognising the difference between them and the strengths of others.</p>	<p><b>Austin's Butterfly</b></p> <p><b>Portraits – drawing (1 session)</b></p> <p><b>ELG - EMM</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b>ELG - BI</b> Use what they have learnt about media and materials in original ways, thinking about uses and purposes. Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p> <p><b>Exceeding – EMM</b> Find out and make decisions about how media and materials can be combined and changed.</p> <p><b>Exceeding – BI</b> Talk about ideas and processes which have led them to make designs and images. Talk about features of their own and others work, recognising the difference between them and the strengths of others.</p>

# **DOGSTHORPE INFANT SCHOOL**

## **ART LONG-TERM PLAN 2019-20**

<b>Y1</b>	<b>Portraits – drawing (1 session)</b>	<p><b>Artist: Andy Goldsworthy</b> Focus on texture/tones with natural materials (Forest Schools) <b>Create a Christmas card using dried leaves or stones. Take photo to create a card.</b></p>  <p>Use a range of materials creatively to design and make products. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><b>Art through technology – photos</b> <b>Russian dolls</b></p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>			<p><b>Observational drawing</b></p> <p><b>Collages</b></p> <p>Use a range of materials creatively to design and make products.</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><b>Portraits – drawing (1 session)</b></p>
<b>Y2</b>		<p><b>Artist: Andy Warhol</b> <b>Press printing/patterns</b> <b>(Use final piece for Christmas card)</b></p>  <p>Use a range of materials creatively to design and make products.</p>	<p><b>Craft workers:</b> <b>Clarice Cliffe</b> <b>Clay pots using natural materials</b> <b>(Forest Schools)</b></p> <p>Use a range of materials creatively to design and make products.</p>			<p><b>Big Art!</b></p> <p>Create movement to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>

**DOGSTHORPE INFANT SCHOOL**  
**ART LONG-TERM PLAN 2019-20**

		<p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p style="text-align: center;"><b>Portraits – drawing (1 session)</b></p>	<p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>			<p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p style="text-align: center;"><b>Portraits – drawing (1 session)</b></p>
--	--	--	---	--	--	--