DOGSTHORPE INFANT SCHOOL ART LONG-TERM PLAN 2019-20

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Portraits	Artist: Lichtenstein	Colour mixing	Artist: Van Gogh (Starry Night)	Colour mixing	Austin's Butterfly
	30-50 months - EMM Understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects.	30-50 months - EMM Explore colour and how colours can be changed. Understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Begin to be interested in and describe the texture of things.	40-60 months - EMM Explore what happens when they mix colours. Understand that different media can be combined to create new effects. 40-60 months - BI Choose particular colours to use for a purpose.	40-60 months - EMM Explore what happens when they mix colours. Experiment to create different textures. Understand that different media can be combined to create new effects. 40-60 months - BI Choose particular colours to use for a purpose.	Artist: Guiseppe Archiboldo (vegetable art) ELG - EMM Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ELG - BI Use what they have learnt about media and materials in original ways, thinking about uses and purposes. Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. Exceeding - EMM Find out and make decisions about how media and materials can be combined and changed. Exceeding - BI Talk about ideas and processes which have led them to make designs and images. Talk about features of their own and others work, recognising the difference between them and the strengths of others.	Portraits – drawing (1 session) ELG - EMM Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ELG - BI Use what they have learnt about media and materials in original ways, thinking about uses and purposes. Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. Exceeding - EMM Find out and make decisions about how media and materials can be combined and changed. Exceeding - BI Talk about ideas and processes which have led them to make designs and images. Talk about features of their own and others work, recognising the difference between them and the strengths of others.

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Y1	Portraits – drawing	Artist: Andy	Art through technology	Observational drawing
• •	(1 session)	Goldsworthy	– photos	
		Focus on texture/tones	Russian dolls	Collages
		with natural materials		
		(Forest Schools)	Develop a wide range of	Use a range of materials
		Create a Christmas card	art and design techniques	creatively to design and
		using dried leaves or	in using colour, pattern,	make products.
		stones. Take photo to	texture, line, shape, form	
		create a card.	and space.	Use drawing, painting and
		and the second	1	sculpture to develop and
			Learn about the work of a	share their ideas,
		N. N.	range of artists, craft makers and designers,	experiences and
		Use a range of materials	describing the differences	imagination.
		creatively to design and	and similarities between	Davidon a vido rango of
		make products.	different practices and	Develop a wide range of art and design techniques
		Use drawing, painting and	disciplines, and making	in using colour, pattern,
		sculpture to develop and	links to their own work.	texture, line, shape, form
		share their ideas,		and space.
		experiences and		and space.
		imagination.		Learn about the work of a
				range of artists, craft
		Develop a wide range of		makers and designers,
		art and design techniques		describing the differences
		in using colour, pattern,		and similarities between
		texture, line, shape, form		different practices and
		and space.		disciplines, and making
		Learn about the work of a		links to their own work.
		range of artists, craft		
		makers and designers,		
		describing the differences		Portraits – drawing
		and similarities between		(1 session)
		different practices and		(1 26331011)
		disciplines, and making		
		links to their own work.		
Y2		Artist: Andy Warhol	Craft workers:	Big Art!
14		Press printing/patterns	Clarice Cliffe	
		(Use final piece for	Clay pots using natural	Creat movement
		Christmas card)	materials	to use drawing, painting
			(Forest Schools)	and sculpture to develop
				and share their ideas,
			Use a range of materials	experiences and
		Use a range of materials	creatively to design and	imagination.
		creatively to design and	make products.	
		make products.		

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Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and	Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Portraits – drawing (1 session)		Portraits – drawing (1 session)